



the Association for Researching and Applying Metaphor

RAAM V

## THE FIFTH INTERNATIONAL CONFERENCE ON RESEARCHING AND APPLYING METAPHOR

"METAPHOR, CATEGORISATION AND ABSTRACTION : A MULTIDISCIPLINARY APPROACH"

17-19 SEPTEMBER 2003  
UNIVERSITÉ PARIS 13  
FRANCE

### CALL FOR PROPOSALS

We are pleased to announce RAAM V, the Fifth International Conference on Researching And Applying Metaphor. The conference will be held at the Université Paris 13, France, September 17-19, 2002.

The conference will be focused on links between metaphorisation, categorisation and abstraction. Are metaphors produced according to similar rules, syntactic and semantic, in different languages and cultures, and according to particular cognitive state of the agent (adults vs children, normal vs pathological)? How can different disciplines (linguistics, AI, psychology) combine their efforts to describe the roots (basic mechanisms) of metaphor comprehension in films, in advertising, in cartoons, in literature, in second language use and learning, in one's native language... How do factors such as instruction, skills in language activities, modes of culture, cognitive capacities (aptitude and background), cognitive development and so on, interact mutually? This general theme could also be extended to metaphor production.

The main goal of this conference is to preserve the "spirit" of previous RAAM conferences while introducing new questions and new horizons of research. In this aim, we foresee closing this conference with a round table discussion which addresses the following question : could a general model of metaphor be derived from linguistics, AI and psychology ?

To sum up, we invite the community of metaphor researchers to exchange and perhaps develop new forms of co-operation for enriching our understanding of the workings of metaphor.

Contributions are invited on the following sub-topics, bearing in mind the general theme, categorisation and abstraction in metaphor, their role in metaphor comprehension and production as well as their technical identification.

- Metaphor and similarity
- Metaphor and categorisation
- Metaphor and language acquisition
- Metaphors, idioms, proverbs and second language learning
- Metaphors and translation
- Metaphors and modelling lexical networks
- Metaphor and emergence of meaning
- Metaphor (production and comprehension) and pathology
- Metaphor and metonymy identification
- Metaphor and analogy

This list is not exclusive and contributions focused on other sub-topics will be considered provided that they are relevant to the general theme specified above.

## **ORGANISATION**

### **SCIENTIFIC COMMITTEE:**

John Barnden (School of Computer Science, University of Birmingham, UK )

Cristina Cacciari (Psychology, University of Modena, Italy)

Joëlle Gardes-Tamine (Linguistics, Université d'Aix-Marseille 2, France)

Raymond Gibbs (Psychology, University of California, USA)

Marie-Dominique Gineste, (Psychology, Université Paris 13, France)

Bipin Indurkha (Artificial Intelligence, University of Koganei, Japan)

Graham Low (Linguistics/Literature, University of York, UK)

Michele Prandi (Linguistics/philosophy of language, University of Bologna, Italy)

Gerard Steen (Department of English language & culture, Vrije Universiteit Amsterdam, The Netherlands)

Zazie Todd (Psychology, University of Leeds, UK)

### **LOCAL ORGANIZERS:**

Marie-Dominique Gineste (Université Paris 13, France)

Pierre Théroutte (Université Paris 13, France)

### **INVITED SPEAKERS:**

Cristina Cacciari

Joëlle Gardes-Tamine

Ray Gibbs

Michele Prandi

## **SCIENTIFIC PROGRAM**

As our objective is to develop interaction between disciplines, conceptions and paradigms, we would like to focus this conference on plenary sessions (spoken presentations and invited addresses). There will also be poster sessions, introduced and commented. Spoken and poster presentations will be thematically grouped, not grouped by disciplines.

The main goal is to exchange information, and to know what is really done by different researchers in different disciplines. For this reason, please accept our advice and our guidelines for submissions.

Submissions of proposals.

All submissions for spoken or poster presentations must be sent as ONE E-MAIL MESSAGE to gineste@lshs.univ-paris13.fr. Use "RAAM5" followed by the presenter's last name as the subject heading of the email.

Submissions must contain:

- (1) the information presented on the Cover page (see below) in the body of the e-mail and
- (2) the summary of the contribution (see below) in an attached document.

## **Paper Submission Information**

### **CONTENT AND FORMAT**

The COVER PAGE should provide the following information:

- (1) **AUTHORS:** Name, affiliation, full mailing address, e-mail address, telephone number, and fax number of all authors.
- (2) the **TITLE** of the presentation.
- (3) A list of five **KEYWORDS** to be used as assignment of reviewers
- (4) **PRESENTATION PREFERENCE:** Indicate whether the first preference is a spoken presentation or a poster presentation. If first preference is a spoken paper, please also indicate whether you are willing to make a poster presentation if your submission cannot be accepted for a standard spoken paper.
- (5) In case you prefer of a spoken presentation, please indicate Audio-visual needs (overhead projector, laptop projector, video VHS projector, 35 mm slide projector)

## **SUMMARY**

The proposal should have the following content and format:

The entire summary can be no longer than one page and must be a Microsoft Word file. The text of the paper should be formatted in two columns with an overall width 17.5 cm (6.89 inches) and length of 24 cm (9.45 inches), with 0.65 cm (0.26 inches) between the columns. The left margin should be 2 cm (0.79 inches), and the top margin should be 2.5 cm (1 inch). The right and bottom margins will depend on whether you use U.S. letter or A4 paper. Use 10 point Times Roman with 11 point vertical spacing. The title should be 12 point, bold, centred, and 3 cm (1.18 inches) below the top edge of the page. The title should be written in lower case. Each author's name should appear on a separate line, 11 point, and centred. First-level headings should be 11 point, initial caps, bold and centred. Leave one line space above the heading and 1/4 line space below the heading. Figures must be very dark for purposes of reproduction, placing a figure number and caption after the figure with one line space above the caption and one line space below it. Tables should have a title above them with one line space above the title and one line space below it. In case of more than one figure or more than one table, number them consecutively. Avoid splitting the figure or table and its title. You may set wide figures or tables across both columns.

### **Important dates**

- Deadline for SUBMISSION: December 31, 2002
- Notification of Acceptance-Rejection: March 30, 2003
- Conference Dates: September 17-19, 2003
- Details about registration, venue, accommodation, and social program will be sent by e-mail by March 31, 2003. This information will be sent out to participants and to those who wish to attend the conference but not give a paper.

For any questions or problems, please contact the program committee chair, Marie-Dominique Gineste at : [gineste@lshs.univ-paris13.fr](mailto:gineste@lshs.univ-paris13.fr) using RAAMV as part of the subject.